



## **Adobe Photoshop CS3 Masterclass**

Adobe Photoshop CS3 is the professional image editing standard and leader of the Photoshop digital imaging line. In this training you will learn to use Photoshop's Groundbreaking creative tools help you achieve extraordinary results. Learn to custom-fit Photoshop to the way you work. And with more efficient editing, processing, and file handling, there's no slowing you down.

Lumenbrite's courses are taught by experienced developers and designers that have been certified by Adobe as expert trainers. We use official Adobe training curriculum and also add supplemental courseware to offer a truly unique training experience. Our courses are offered monthly at our regular locations as well as customer-site locations throughout the United States. We can customize training for your organization to meet your specific needs. We encourage you to bring in your work projects so that we can answer any questions you may have.

*Recommended Prerequisites:* Basic computer skills on Windows or Mac

*Duration:* 2 Days



## Adobe Photoshop CS3 Masterclass

### Lesson Plan

#### GENERAL KNOWLEDGE

- Explain the differences between vector graphics and raster (bitmap) images
- Using the color mode
- Output attributes that affect image quality
- Using file formats in Photoshop

#### USING THE WORK AREA AND WORK SPACES

- Managing the work area by setting options for palettes
- Purpose of each of the palettes
- Functionality provided from the status bar and the tool options bar
- Managing libraries by using the Preset Manager.
- Configuring, saving, and loading workspaces

#### IMPORTING, EXPORTING, AND SAVING

- Issues associated with scanning images
- Importing and manipulating files by using the Place command
- Importing files from a digital camera
- Appropriate file format for output
- Options available for saving
- Rasterize a file that is imported into Photoshop
- Functionality provided by the File Browser

#### WORKING WITH SELECTIONS

- Select an area of an image by using a selection tool and commands
- Modify selections by using a tool or command
- Explain how anti-aliasing and feathering affect selections

#### CREATING AND USING LAYERS

- Layers, layer sets, layer type and explain how they can be used
- Options provided for working with layers in the Layers palette
- Appropriate tools and commands to create and manage layers

- Edit layers by using the editing, vector and painting tools; and applying styles and filters
- Appropriate tools and commands to create and modify clipping groups and layer masks.
- Apply blending modes to layers
- Use layer effects to manipulate images within a layer
- Given a scenario, create a layer style
- Functionality of Adjustment and Fill layers

#### USING MASKS AND CHANNELS

- Channel, and when you would use them
- Create, manage and use channels by using the Channels palette
- How masks are used to work with images
- How to create a temporary mask by using the Quick Mask command
- Functionality of and when you would use a mask

#### MANAGING COLOR

- Color management workflow process that is used in Adobe Photoshop
- Issues associated with color management
- Color Settings dialog box
- Purpose and how to use the Proof Setup command

#### ADJUSTING IMAGES

- Identify areas of tonal range that may need correcting by viewing a Histogram
- Adjust the tonal range of an image by using Image Adjustment commands
- Adjust the tonal range of an image by setting numerical values
- Adjust the tonal range of an image by using the Hue/Saturation dialog box
- Issues associated with changing the size and resolution of images
- Crop images by hiding or deleting specific areas of the image

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### **Lesson Plan : Continued**

#### **DRAWING AND EDITING**

- Create shapes by using the Pen and Shape tools
- Select and modify paths
- Save and export paths
- Transform objects by using the Transform tools

#### **PAINTING**

- Paint objects by using a specific tool
- Brushes palette options
- Given a tool, create and apply patterns
- Use the Gradient tools to blend colors

#### **RETOUCHING**

- Manipulate objects by using filters.
- Use the Liquify command to distort an image
- Retouch an image by using a specific tool

#### **USING ACTIONS**

- Create an action by using options in the Actions palette
- Play an action by using the Batch command including using File Browser as the source
- Create a droplet from an action
- Describe the purpose of specific Automate commands

#### **WORKING WITH TYPE**

- Options for type used in Photoshop
- Create, enter, and edit type by using a type tool
- Functionality provided by the Check Spelling and Find and Replace Text commands
- Composition methods available in Photoshop

#### **OUTPUTTING TO PRINT**

- Specific Print commands
- Options available for outputting to print in the Output and Color management pop-up menus in the Print dialog box
- Discuss issues associated with printing duotones

#### **OUTPUTTING FOR THE WEB**

- Appropriate file format to optimize images for the Web
- Optimization options available for saving files for the Web
- Create transparent and matted images by using the Save for Web command
- Link an image to a URL by using image maps
- How slices can be used to optimize images for the Web
- Using Adobe Fireworks to prepare output for the Web