



RELATED TRAINING :

It isn't enough to know one piece of software. Most software utilize graphics or elements from other softwares. And now Adobe has made them easier than ever to work together. We'll show you how easy it is to make your project the best it can be. Here are a few additional classes you would benefit from.

[Click for class details >>](#)

After Effects

Photoshop Essential Skills I

Flash Comprehensive

Illustrator Comprehensive

Premiere Pro CS4 :

Adobe Premiere Pro CS4 is a powerful program for editing digital video. Premiere helps you create dynamic video or film. This course helps you understand and work with basic through advanced concepts and features of Adobe Premiere. You will run through a typical series of steps for creating, editing and fine tuning a series of video pieces. We also recommend this course for those planning to obtain the Adobe Certified Expert status.

Lumenbrite's courses are taught by experienced developers and designers that have been certified by Adobe as expert trainers. We use official Adobe training curriculum and also add supplemental courseware to offer a truly unique training experience. Our courses are offered monthly at our regular locations as well as customer-site locations throughout the United States. We can customize training for your organization to meet your specific needs. We encourage you to bring in your work projects so that we can answer any questions you may have.

Recommended Prerequisites: Basic computer skills on Windows or Mac

Duration: 2 Days

Premiere Pro CS4 Lesson Plan

LESSON 1

Getting Started with Premiere Pro

- Placing clips on a sequence
- Arranging and trimming clips
- Adding a transition
- Applying a video effect
- Editing a Photoshop layered graphic
- Compositing graphics using a nested sequence

LESSON 2

Shooting and Capturing Great Video Assets

- Twenty tips for shooting great video
- Capturing video
- Capturing an entire tape
- Using batch capture and scene detection
- Tackling manual analog movie capture

LESSON 3

Selecting Settings, Preferences, and Managing Assets

- Selecting project settings
- Adjusting user preferences
- Importing assets
- Image and graphics issues
- Managing media in the Project panel
- Working with assets in Adobe Bridge

LESSON 4

Creating Cuts-only Videos

- Using a storyboard to build a rough cut
- Editing clips on the Timeline
- Moving clips to, from and within the Timeline
- Working with Source Monitor editing tools
- Adjusting clips in the Trim panel
- Using other editing tools

LESSON 5

Adding Video Transitions

- Using transitions with restraint
- Trying some transitions
- Changing parameters in the Effect Controls panel
- Using the A/B mode to fine-tune a transition

LESSON 6

Creating Dynamic Titles

- Strengthen your project with supers
- Changing text parameters
- Building text from scratch
- Putting text on a path
- Creating shapes
- Making text roll and crawl
- Deconstructing effects: Sheens, Strokes, Shadows and Fill

LESSON 7

Applying Specialized Editing Tools

- Using five timesaving editing tools
- Adding a TV news-style cutaway
- Using graphics with two transitions
- Switching a four-camera production

LESSON 8

Adding Video Effects

- Sampling some basic video effects
- Manipulating keyframes and effect parameters
- Adding keyframe interpolation and velocity
- Taking some fantastic effects for a test drive

LESSON 9

Putting Clips in Motion

- Applying the motion effect to clips
- Changing clip size and adding rotation
- Working with keyframe interpolation
- Putting pictures-in-a-picture
- Enhancing motion with shadows and beveled edges
- Other motion effects: Transform, Basic 3D, and Camera View