



RELATED TRAINING :

It isn't enough to know one piece of software. Most software utilize graphics or elements from other softwares. And now Adobe has made them easier than ever to work together. We'll show you how easy it is to make your project the best it can be. Here are a few additional classes you would benefit from.

Click for class details >>

Photoshop Essential Skills I

Flash Comprehensive

InDesign Essential Skills I

Illustrator CS4 : Comprehensive

Using Illustrator has become easier. You'll get an overview of Illustrator and work on projects that will give you a real world understanding. New features abound to make Illustration with vector art a breeze. Create logos, type effects, and use the new blob tool. Repurpose art for print, animation, web and video.

Lumenbrite's instructors are Industry Experts as well as Adobe Experts. We use official Adobe training curriculum and add supplemental courseware and learning to offer you the practice, real world techniques that we use in our own projects. Courses are offered monthly at our regular locations, in addition we provide training to clients at their location across the United States. We can customize training for your organization to meet your specific needs. We encourage you to bring in your projects so that we can answer your specific questions.

Recommended Prerequisites: Basic computer skills on Windows or Mac

Duration: 2 Days

Illustrator CS4 : Comprehensive Lesson Plan

LESSON 1

Getting to Know the Work Area
Viewing Artwork
Using the Illustrator Tools
Working with Panels
Using Panel Menus
In-Panel Appearance Editing
Changing the View of Artwork
Using the View Commands
Using the Navigator Panel
New CS4 Multiple Artboards Feature
New CS4 On-Object Controls
Using the Illustrator Help

LESSON 2

Selecting and Aligning
Using the Selection Tool
Using the Direct Selection Tool
Selections with the Magic Wand
Grouping Items
Aligning Objects
Applying Selection Techniques

LESSON 3

Creating Basic Shapes
Using Basic Shape Tools
Using Live Trace to Create Shapes
Drawing Polygons, Spirals, and Stars
The New CS4 Blob Brush Tool

LESSON 4

Transforming Objects
Scaling Objects
Reflecting Objects
Distorting Objects
Shearing Objects
Positioning Objects Precisely
Changing the Perspective
Making Multiple Transformations

LESSON 5

Drawing with the Pen Tool
Creating Straight Lines
Creating Curved Paths
Building a Curve
Curves and Corner Anchor Points
Selecting and Manipulating Curves

LESSON 6

Color and painting
Color Mode
Understanding the Color Controls
Color Fundamentals
Copying Attributes
Using the Appearance Panel
Building and Saving Your Own Custom Color
Using Illustrator swatch libraries
Creating a Spot Color
Creating Color Groups
Editing Color with Live Color
Creating a Color Group with Live Color
Assign Colors to Your Artwork
Using Patterns
Creating Your Own Pattern
Applying Live Paint
Create a PDF from your artwork

LESSON 7

Working with Type
Importing a Text File
Creating Columns of Text
Understanding Text Flow
Working with Overflow Text
Threading Text
Working with Font Size and Color
Paragraph Attributes
Saving and Using Styles
Creating Character Styles
Sampling Text
Creating Text on Paths and Shapes
Creating Text Outlines

LESSON 8

Working with Layers
Creating Layers
Moving Objects and Layers
Locking Layers
Viewing Layers
Pasting Layers
Creating Clipping Masks
Merging Layers
Applying Appearance Attributes to Layers
New CS4 Enhanced Clipping Mask Features

Illustrator CS4 : Comprehensive Lesson Plan

LESSON 9

Blending Shapes and Colors
Creating a Gradient Fill
Adjusting the Direction of a Gradient
Adding Colors to a Gradient
Creating Smooth-Color Blends
Modifying the Blend
Combining Blends with Gradients
New CS4 Gradient Options
Gradient Angle, Position
Gradient Elliptical Dimensions.

LESSON 10

Working with Symbols
Using Illustrator Symbol Libraries
Editing Symbols
Creating Symbols
Applying a Symbol Instance
Using the Symbolism Tools
Updating a Symbol
Breaking a Link to a Symbol
Mapping a Symbol to 3D Artwork

LESSON 11

New Enhanced Graphic Styles in CS4
Combine Styles for Unique Effects
Styles for Increased Efficiency
New Thumbnail Previews
Exploring the Library of Pre-built Styles.

LESSON 11

Overview of Printing and Color Separations
Learning about Printing Devices
Halftone Screens
Output Device Resolution
The RGB Color Model
The CMYK Color Model
Spot Colors
Synchronizing Color Using Adobe Bridge
Separations Preview
Specifying the Bleed Area
Saving in the EPS Format
Exporting and Importing