



**RELATED TRAINING :**

It isn't enough to know one piece of software. Most software utilize graphics or elements from other software. And now Adobe has made them easier than ever to work together. We'll show you how easy it is to make your project the best it can be. Here are a few additional classes you would benefit from.

*Click for class details >>*

**Ai** **Illustrator** Essential Skills I

**ID** **InDesign** Essential Skills I

**Dw** **Dreamweaver** Essential Skills I

**Fl** **Flash** Essential Skills I

## Photoshop CS4/CS5 : Essential Skills II

Take your skills to the next level and learn more about additional toolsets and techniques in this two-day Photoshop training session. Your instructor will cover advanced image manipulation, adjustment layers, masks and blending modes. Learn about color management so your images are consistent from print to web. Create vector graphics and modify them using a variety of tools. You will also be introduced to web tools such as buttons and slices. Learn to output to print the right way.

Lumenbrite's instructors are Industry Experts as well as Adobe Experts. We use official Adobe training curriculum and add supplemental courseware and learning to offer you the practical, real world techniques that we use in our own projects. Courses are offered monthly at our regular locations, in addition we provide training to clients at their location across the United States. We can customize training for your organization to meet your specific needs. We encourage you to bring in your projects so that we can answer your specific questions.

*Recommended Prerequisites:* Have attended the Photoshop Essential Skills I course, or have equivalent knowledge of the topics covered in the Photoshop Essential Skills I course.

*Duration:* 2 Days

## Adobe Photoshop CS4/CS5 : Essential Skills II Lesson Plan

### NEW FEATURES OF CS5 COVERED

- Intelligent selection technology
- Content-Aware Fill
- New GPU-accelerated features
- State-of-the-art raw-image processing
- Extraordinary painting effects
- Puppet Warp
- Automated lens correction
- Advanced brush tip control

### GENERAL KNOWLEDGE

- Using the color mode
- Output attributes that affect image quality
- File formats in Photoshop

### MANAGING COLOR

- Color management workflow process that is used in Adobe Photoshop
- Issues associated with color management
- Color Settings dialog box
- Purpose and how to use the Proof Setup command

### USING CAMERA RAW

- Learning camera raw
- Processing camera raw files
- Correcting digital photographs
- Vanishing point perspective
- Correcting image distortion
- Creating a PDF portfolio

### ADVANCE IMAGE MANIPULATION

- Creating refined selections
- Appropriate tools and commands to create and manage layers
- Appropriate tools and commands to create and modify clipping groups and layer masks.

### APPLY BLENDING MODES TO LAYERS

- Use layer effects to manipulate images within a layer
- Channel, and when you would use them
- Create, manage and use channels by using the Channels palette
- How masks are used to work with images
- Apply blending modes to layers
- Identify areas of tonal range that may need correcting by viewing a Histogram
- Adjust the tonal range of an image
- Issues associated with changing the size and resolution of images
- Crop images by hiding or deleting specific areas of the image
- Manipulate objects by using filters.
- Use the Liquefy command to distort an image
- Retouch an image by using a specific tool

### PAINTING

- Paint objects by using a specific tool
- Brushes palette options
- Using and creating custom brushes
- Given a tool, create and apply patterns
- Use the Gradient tools to blend colors

### DRAWING AND EDITING

- Create shapes by using the Pen and Shape tools
- Select and modify paths
- Save and export paths
- Transform objects by using the Transform tools

## Adobe Photoshop CS4/CS5 : Essential Skills II Lesson Plan

### SMART OBJECTS

- Using Illustrator smart objects
- Converting layers into smart objects
- Creating complex files with smart objects

### WORKING WITH ANIMATION

- Creating animated GIFs
- Video editing within Photoshop
- Working with the video timeline
- Video manipulation

### USING ACTIONS

- Create an action by using options in the Actions palette
- Play an action by using the Batch command including using File Browser as the source
- Create a droplet from an action
- Describe the purpose of specific Automate commands

### WORKING WITH TYPE

- Options for type used in Photoshop
- Create, enter, and edit object type by using a type tool
- Functionality provided by the Check Spelling and Find and Replace Text commands
- Composition methods available in Photoshop

### OUTPUTTING TO PRINT

- Specific Print commands
- Options available for outputting to print in the
- Output and Color management pop-up menus in the Print dialog box
- Discuss issues associated with printing duotones

### OUTPUTTING FOR THE WEB

- Appropriate file format to optimize images for the Web
- Optimization options available for saving files for the Web
- Create transparent and matted images by using the Save for Web command
- Link an image to a URL by using image maps
- How slices can be used to optimize images for the Web
- Using Adobe Fireworks to prepare output for the Web