



**RELATED TRAINING :**

It isn't enough to know one piece of software. Most software utilize graphics or elements from other software. And now Adobe has made them easier than ever to work together. We'll show you how easy it is to make your project the best it can be. Here are a few additional classes you would benefit from.

*Click for class details >>*

**Ps** Photoshop Essential Skills II

**Ai** Illustrator Essential Skills I

**ID** InDesign Essential Skills I

**Dw** Dreamweaver Essential Skills I

## Photoshop CS4/CS5 : Essential Skills I

Employ state-of-the-art editing, enhancement, and output tools as you turn your unique vision into compelling reality. Adobe Photoshop software provides precise control with tools and features to help you produce high-quality work and brilliant results quickly, creatively, and efficiently. In this training you will learn to use Photoshop's Ground breaking creative tools help you achieve extraordinary results. Learn to custom-fit Photoshop to the way you work. And with more efficient editing, processing, and file handling, there's no slowing you down.

Lumenbrite's instructors are Industry Experts as well as Adobe Experts. We use official Adobe training curriculum and add supplemental courseware and learning to offer you the practical, real world techniques that we use in our own projects. Courses are offered monthly at our regular locations, in addition we provide training to clients at their location across the United States. We can customize training for your organization to meet your specific needs. We encourage you to bring in your projects so that we can answer your specific questions.

*Recommended Prerequisites:* Basic computer skills on Windows or Mac

*Duration:* 2 Days

## Adobe Photoshop CS4/CS5 : Essential Skills I Lesson Plan

### GETTING TO KNOW THE WORK AREA

- Learning the tools in Adobe Photoshop
- Using the tool options bar
- Working with palettes
- Undoing actions in Photoshop
- Customizing the workspace

### PHOTOSHOP BASICS

- File Formats
- Basic photo corrections
- Strategy for photo retouching
- Resolution and image size
- Straightening and cropping images
- Making automatic adjustments
- Adjusting the tonal range
- Removing a color cast
- Replacing colors in an image
- Adjusting lightness with the Dodge tool

### PHOTO TOUCH UPS

- Retouching and repairing
- Repairing areas with the Clone Stamp tool
- Using Spot Healing Brush tool
- Using the Healing Brush and Patch tools
- Retouching on a separate layer

### MASTERING SELECTIONS

- Working with selections
- Learning the selection tools
- Using the Magic Wand
- Working with oval and circular selections
- Selecting with the lasso tools
- Rotating a selection
- Making a quick selection

### USING LAYERS

- Learning Layer basics
- Using the Layers palette
- Rearranging layers
- Applying a layer style
- Flattening and saving files

### WORKING WITH MASKS

- Working with masks and channels
- Creating a quick mask
- Editing a quick mask
- Saving a selection as a mask
- Viewing channels
- Adjusting individual channels
- Loading a mask as a selection
- Applying effects using a gradient mask
- Resizing the canvas
- Moving layers between documents
- Colorizing with and adjustment layer
- Grouping and clipping layers
- Applying a mask from a saved selection
- Using type as a mask

### PHOTOSHOP VECTOR TOOLS

- Basic vector paths
- Drawing shapes
- Combining vector paths
- Converting shapes to selections
- Manipulation vector paths

### TYPE IN PHOTOSHOP

- Typographic design
- Creating a clipping mask from type
- Creating a design element from type
- Using interactive formatting controls
- Warping point type
- Designing a paragraph of type

### OUTPUT FROM PHOTOSHOP

- Preparing file for print
- Preparing file for web output
- File compression