



RELATED TRAINING :

It isn't enough to know one piece of software. Most software utilize graphics or elements from other software. And now Adobe has made them easier than ever to work together. We'll show you how easy it is to make your project the best it can be. Here are a few additional classes you would benefit from.

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AE After Effects Essential Skills I

Ps Photoshop Essential Skills I

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Premiere CS4/CS5 : Comprehensive

Craft your story efficiently from script to editing through final delivery with Adobe Premiere Pro, the native 64-bit, high-performance video production solution. This course helps you understand and work with basic through advanced concepts and features of Adobe Premiere Pro. You will run through a typical series of steps for creating, editing and fine tuning a series of video pieces. We also recommend this course for those planning to obtain the Adobe Certified Expert status

Lumenbrite's instructors are Industry Experts as well as Adobe Experts. We use official Adobe training curriculum and add supplemental courseware and learning to offer you the practical, real world techniques that we use in our own projects. Courses are offered monthly at our regular locations, in addition we provide training to clients at their location across the United States. We can customize training for your organization to meet your specific needs. We encourage you to bring in your projects so that we can answer your specific questions.

Recommended Prerequisites: Basic computer skills on Windows or Mac

Duration: 3 Days

Adobe Premiere CS4/CS5 : Comprehensive Lesson Plan

NEW FEATURES OF CS5 COVERED

- Expanded native tapeless workflows
- Faster editing with metadata
- Script-to-screen workflow with Adobe Story* Integration
- Streamlined encoding with revamped Adobe Media Encoder
- Searchable web DVDs and other enhancements in Adobe Encore CS5

CLASS INTRODUCTION

- About the training center
- Meet your instructor
- Meet your classmates
- What can I do with Premiere?
- Related programs in the Production Premium

PREMIERE BASICS

- Creating new Projects
- About Sources, Sequences and Monitors
- Video basics
 - » Video Formats and other standards
 - » Timecode
 - » Cameras and video files
 - » Acquiring video and adding to projects
- Learning the Workspace
- Adding sources and previewing files
- About the Project panel tools

MA KING VIDEO EDITS

- About the Source Monitor and Program Monitor
- Using Source Monitor Tools
- Using Timeline tools
- Previewing and Rendering Clips
- Working with layers and related tools
- Overlay and Insert Edits
- Best shortcut practices when editing
- Ripple and Rolling Edits
- Creating Sequences, Titles and Mattes

ADDING TRANSITIONS

- Working with the Effects Panel
- Adding Audio and Video transitions
- Unlinking Audio
- Creating a default transition, duration and Applying to multiple clips

SPECIALIZED EDITING TOOLS

- Rolling and Ripple Edits
- Slip and Slide
- Rate Stretch tool
- Working with Variable resolutions
- Working with video offline

VIDEO EFFECTS

- Effects overview and tour
- Adding video effects and using the Effect Controls Panel
- About Effect Controls and A/B mode
- Combining Effects
- Using color correction effects
- Creating Presets
- Essential Color Correction Tools

COMPOSITING AND KEYING

- Basic Keying Effects
- Garbage Mattes to crop video
- Keylight Effect with After Effects and Dynamic Link
- Incorporating Background Images

ANIMATION

- Working with Position, Opacity and Rotation
- Adding Effect Animations Using keyframe interpolation and velocity
- Adding Blending Modes
- Creating Motion paths
- Creating Picture-in-Picture

Adobe Premiere CS4/CS5 : Comprehensive Lesson Plan

WORKING WITH AUDIO AND EFFECTS

- Adding Audio Effects
- Adding Audio Transitions
- Using Effect Controls to manipulate audio
- VST effects overview
- Basic Audio Correction with EQs

TIME REMAPPING AND TIMELINE MANIPULATION

- Using slow-motion and reverse-motion techniques
- Speeding up clips and manipulating sound
- Using rubberbanding to remap time with variable speed transitions, and audio levels
- Change speed and length of multiple clips
- Multicamera Editing

OUTPUTTING AND RENDERING VIDEO

- Autosaved, previewed and encoded files
- Using the Adobe Media Encoder
 - » Render Settings
 - » Queuing video
- Exporting video for different formats, including the web

PRODUCTIVITY TOOLS

- About the Media Browser
- Sequenced Images
- Using the Storyboard bin
- Audio Transcription
- Encore Essential Toolsets
- Encore and AfterEffects Dynamic Link demonstration
- SoundBooth demonstration

RESOURCES

- Third-party Effects
- Stock video resources
- Tutorials and other resource