



RELATED TRAINING :

It isn't enough to know one piece of software. Most software utilize graphics or elements from other software. And now Adobe has made them easier than ever to work together. We'll show you how easy it is to make your project the best it can be. Here are a few additional classes you would benefit from.

Click for class details >>

 **Photoshop** Essential Skills I

 **InDesign** Essential Skills I

 **Flash** Essential Skills I

Illustrator CS4/CS5 : Essential Skills I

Create distinctive vector artwork for any project. Used by design professionals worldwide, Adobe Illustrator provides precision and power with sophisticated drawing tools, expressive lifelike brushes and a host of time-savers. Create logos, type effects, and use the new blob tool. Reproposes art for print, animation, web and video.

Lumenbrite's instructors are Industry Experts as well as Adobe Experts. We use official Adobe training curriculum and add supplemental courseware and learning to offer you the practical, real world techniques that we use in our own projects. Courses are offered monthly at our regular locations, in addition we provide training to clients at their location across the United States. We can customize training for your organization to meet your specific needs. We encourage you to bring in your projects so that we can answer your specific questions.

Recommended Prerequisites: Basic computer skills on Windows or Mac

Duration: 2 Days

Adobe Illustrator CS4/CS5 : Essential Skills I Lesson Plan

NEW FEATURES OF CS5 COVERED

- Perspective drawing
- Beautiful strokes
- Bristle Brush
- Crisp graphics for web and mobile devices
- Multiple Artboards enhancements
- Shape Builder tool
- Drawing enhancements

GETTING TO KNOW THE WORK AREA

- Viewing Artwork
- Using the Illustrator Tools
- Working with Panels
- Using Panel Menus
- In-Panel Appearance Editing
- Changing the View of Artwork
- Using the View Commands
- Using the Navigator Panel
- New Multiple Artboards Feature
- New On-Object Controls
- Using the Illustrator Help

SELECTING AND ALIGNING

- Using the Selection Tool
- Using the Direct Selection Tool
- Selections with the Magic Wand
- Grouping Items
- Aligning Objects
- Applying Selection Techniques

CREATING BASIC SHAPES

- Using Basic Shape Tools
- Using Live Trace to Create Shapes
- Drawing Polygons, Spirals, and Stars
- The New Blob Brush Tool

TRANSFORMING OBJECTS

- Scaling Objects
- Reflecting Objects
- Distorting Objects
- Shearing Objects
- Positioning Objects Precisely
- Changing the Perspective
- Making Multiple Transformations

DRAWING WITH THE PEN TOOL

- Creating Straight Lines
- Creating Curved Paths
- Building a Curve
- Curves and Corner Anchor Points
- Selecting and Manipulating Curves

COLOR AND PAINTING

- Color Mode
- Understanding the Color Controls
- Color Fundamentals
- Copying Attributes
- Using the Appearance Panel
- Building and Saving Your Own Custom Color
- Using Illustrator swatch libraries
- Creating a Spot Color
- Creating Color Groups
- Editing Color with Live Color
- Creating a Color Group with Live Color
- Assign Colors to Your Artwork
- Using Patterns
- Creating Your Own Pattern
- Applying Live Paint
- Create a PDF from your artwork

Adobe Illustrator CS4/CS5 : Essential Skills I Lesson Plan

WORKING WITH TYPE

- Importing a Text File
- Creating Columns of Text
- Understanding Text Flow
- Working with Overflow Text
- Threading Text
- Working with Font Size and Color
- Paragraph Attributes
- Saving and Using Styles
- Creating Character Styles
- Sampling Text
- Creating Text on Paths and Shapes
- Creating Text Outlines

WORKING WITH LAYERS

- Creating Layers
- Moving Objects and Layers
- Locking Layers
- Viewing Layers
- Pasting Layers
- Creating Clipping Masks
- Merging Layers
- Applying Appearance Attributes to Layers

BLENDING SHAPES AND COLORS

- Creating a Gradient Fill
- Adjusting the Direction of a Gradient
- Adding Colors to a Gradient
- Creating Smooth-Color Blends
- Modifying the Blend
- Combining Blends with Gradients
- New Gradient Options
- Gradient Angle, Position
- Gradient Elliptical Dimensions.

WORKING WITH SYMBOLS

- Using Illustrator Symbol Libraries
- Editing Symbols
- Creating Symbols
- Applying a Symbol Instance
- Using the Symbolism Tools
- Updating a Symbol
- Breaking a Link to a Symbol
- Mapping a Symbol to 3D Artwork

NEW ENHANCED GRAPHIC STYLES

- Combine Styles for Unique Effects
- Styles for Increased Efficiency
- New Thumbnail Previews
- Exploring the Library of Pre-built Styles.

OVERVIEW OF PRINTING AND COLOR SEPARATIONS

- Learning about Printing Devices
- Halftone Screens
- Output Device Resolution
- The RGB Color Model
- The CMYK Color Model
- Spot Colors
- Synchronizing Color Using Adobe Bridge
- Separations Preview
- Specifying the Bleed Area